

Music Memory

Hughes

The focus of the music memory contest is an in-depth study of fine pieces of music literature taken from a wide spectrum of music genres to expose students to great composers, their lives and their music.

The official list is comprised of 16 pieces. There are no separate titles for grades 3/4 and 5/6. Spelling and punctuation are part of the contest. To receive full credit for an answer, all information about the composer and musical selection should be complete as shown on the official list.



Section 1446: MUSIC MEMORY

(a) THE CONTEST.

- (1) Summary. The focus of this contest is an in-depth study of fine pieces of music taken from a wide spectrum of genres to expose students to great composers, their lives and their music. In the course of preparing for the contest, students should be given the opportunity to describe and analyze the music, relate the music to history, to society and to culture, and to evaluate musical performance. The UIL will publish each year the official UIL Music Memory List and provide sources for obtaining recordings of the music and information on the pieces and composers.
- (2) Contest Format. Students will listen to approximately 20 seconds of up to 20 musical selections. Students in grades 3 and 4 should be allotted sufficient time to answer the matching portion of the test and to write down the name of the major work, if it is required, and the selection title for the tie breaker. Students in grades 5 and 6 are allotted sufficient time to write down the name of the major work, if it is required, selection title and the name of the composer. No matching portion exists for grades 5 and 6.

IMPORTANT NOTE: See the [UIL web site for this year's Official List](#), information on study materials and additional scoring guidelines.

(b) REPRESENTATION.

- (1) Contestants. Students in officially prescribed grade levels below 9th grade who are eligible under Sections 1400 and 1405 may enter this contest
- (2) Divisions. Districts shall offer either a separate division for each participating grade level or combined grade level divisions as specified in official contest procedures.
- (3) Individuals. Each participant school may enter as many as five contestants in each division in the district meet.
- (4) Team Competition. If the district has elected

to include team competition, the combined scores of all contestants in each division from a school, divided by the number of contestants from that school, shall constitute the school's

team score. A team shall have at least three contestants compete to participate in team competition.

(c) CONTEST ADMINISTRATION.

- (1) Personnel. All personnel in this contest may be coaches of participating students.
- (2) Ties and Points. Ties shall be broken by grading the four tie breaking selections for each tied contestant or team in the same way that the original test was graded. If a tie remains after the tiebreaker has been scored, the tie will stand. If there is a tie for first place, there is no second place. If there is a tie for second place, there is no third place, etc. Points are awarded as specified in Section 1408 (i). Tied individuals or teams split the total points equally for the two or more places in which a tie exists.
- (3) Certificates. Students having a 100% correct paper on the district test selections are eligible for a Certificate of Achievement. The four tie-breaking questions are not to be considered in determining 100% papers.
- (4) Verification Period. A verification period shall be provided. Unofficial results should be posted. Contestants and coaches should be given no more than 15 minutes to examine their test papers with official keys. Questions should be directed to the contest director, whose decision shall be final.
- (5) Official Results. After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.
- (6) Returning Materials. No materials from district contests may be returned to contestants prior to official release dates.

**Music
Memory
grade
level
divisions=
3/4 and
5/6
(plus
pilot
grades)**



There are no separate titles for grades 3/4 and 5/6.

Contest Administration Rules

- (1) *Number Contestants.* Distribute answer sheets. As roll is called, instruct contestants to write their assigned contestant number in the upper right hand corner of the answer sheets.
- (2) *Clear Room.* Contestants and coaches should be informed of the time and place of the verification period. Spectators and coaches not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.
- (3) *Test and Tie-Breaking Selections.*
 - (A) *Third/Fourth Grades.*
 - STEP ONE: Contestants should write the letter of the selection and major work in the blank next to the correct composer's name, using each letter once.
 - STEP TWO: Contestants should listen to the music excerpt and put the correct number next to the selection name.
 - STEP THREE: Contestants should write major work (where needed) and selection name for tie-breaker selections.
 - (B) *Fifth/Sixth Grades.* Play the 16 test musical selections and the four tie-breaking musical selections in the time indicated. Contestants should write the title of the selection, major work (where needed) and the composer in the blanks provided.

Judging/Scoring Rules

- (1) *Briefing Graders.* Brief graders on the procedure to be used for grading and explain the scoring process.
- (2) *Criteria.* The test is graded objectively. Two points are awarded for each correct answer; one point is awarded if the answer is correct but misspelled.
- (3) *Scoring.* Each test should be independently scored twice, and papers contending to place should be scored a third time. To receive full credit for an answer, all information about the music selection should be complete as shown on the Official List. For additional scoring instructions, refer to the official Music Memory Scoring Guidelines provided in the *A+ Handbook* and on the UIL website.
 - (A) In the 3rd/4th-grade matching portion of the contest, award two points for recognition of the composer and two points for recognition of selection title. In the 3rd/4th-grade tie-breaking portion of the contest, award two points for the correct major work, if required, and two points for the correct selection. Award one point if the major work is correct but misspelled. Award one point if the selection title is correct but misspelled. Award no points for incorrect or unanswered items.
 - (B) In the 5th/6th-grade contest, award two points for the correct major work, if required, and two points for the correct selection. Award one point if the major work is correct but misspelled. Award one point if the selection title is correct but misspelled. Award two points for the correct composer. Award one point if the composer's name is correct but misspelled. In the 5th/6th-grade tie-breaking portion of the contest, the same scoring method shall be used. Award no points for incorrect or unanswered items.
- (4) *Ranking Teams.* Scores of all members who participated on the team should be added and divided by the number of team members. A team shall have at least three contestants to participate in the team competition.
- (5) *Points.* Individual points are awarded through sixth place. Team points are awarded through third place. See 1408 (i).



FAQs about Rules

What contest personnel are needed?

- *Contest Director.* The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director. The contest director may be the coach of a participating student.
- *Judges.* At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.

What contest materials are necessary?

- *Provided by UIL:*
 - Matching test for the third/fourth grades and answer sheet for the fifth/sixth grades.
 - The League provides the official list of selections at the beginning of each school year.
 - Audio CD
 - Contest rosters
- *Provided by the Host School-* Sound equipment to play audio material. The contest room should be appropriate for an event which requires contestants to listen to and identify recorded music.
- *Provided by the School or Student.* Pens, pencils and/or erasers.
- *Other.* No other materials or notes may be used in the contest.

How are divisions laid out?

This contest will consist of two divisions (third/fourth and fifth/sixth) unless the district executive committee approves separate divisions for each grade.

How long does the contest last?

Allow approximately 20 seconds of listening time for each of the 16 music segments and the four tie-breaking segments, and at least one minute between each selection for writing.

Note:
Each element of an answer is worth two points, with one point deducted for misspelling.



Visit the [A+ section of the UIL website](#) to download the current year's Official Music Memory List (names of the pieces with links to purchase music), including pilot grade levels, and to find information about study materials. **Note: The UIL does not own rights to music selections; therefore, selections are not available for download or purchase through UIL. The UIL website provides information on how to acquire the music selections.**

Hughes



**Music Memory 2016-2017
OFFICIAL LIST**

Highlighted selections will make up the list for Grade 2 (pilot)

	Composer	Major Work	Selection	Notes
1	Bach	Orchestral Suite No. 2	Badinerie	
2	Bartók	Hungarian Sketches	Bear Dance	<i>Orchestral version</i>
3	Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3	
4	Brahms		Waltz in A-Flat Major	
5	Clarke		The Prince of Denmark's March	
6	Delibes	Lakmé	Flower Duet	
7	des Prez		El Grillo	
8	Ginastera	Estancia Suite	Malambo	
9	Haydn	Symphony No. 94, "Surprise"	Movement 2	
10	Mozart	Così fan tutte	Overture	
11	Puccini	La Bohème	Aranci, datteri	
12	Reed	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	
13	J. Strauss, Sr.		Radetzky March	
14	Tchaikovsky	Sleeping Beauty	Waltz	
15	Walton	Belshazzar's Feast	Thus in Babylon	
16	Williams	Star Wars: Episode IV - A New Hope	Cantina Band	

ADDITIONAL SELECTIONS FOR GRADES 7-8 (PILOT; DISTRICTS MAY ALSO INCLUDE GRADE 6 IN THIS CATEGORY)

17	Gershwin		Rhapsody in Blue	
18	Mussorgsky		Night on Bald Mountain	
19	Schubert		Der Erlkönig	
20	Sibelius		Finlandia, Op. 26	

UIL A+ Music Memory 2015-2016

2nd Grade PILOT Sample Test

Contestant Number _____ Score _____

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to the music excerpt and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	Composer
	The Entertainer	_____
	Solomon: The Arrival of the Queen of Sheba	_____
	Commando March	_____
	West Side Story: Dance at the Gym (Mambo)	_____
	Toccata and Fugue in d minor: Toccata	_____
	Symphony No. 6, "Pastoral": Movement 3	_____
	The Creation: The Heavens Are Telling	_____
	Sing, Sing, Sing	_____
	Horn Concerto No. 2: Movement 3	_____
	The Barber of Seville: Largo al factotum	_____

Composer Word Bank

Bach	Barber	Beethoven	Bernstein	Handel
Haydn	Joplin	Mozart	Prima	Rossini